



# **MISAesthetics 2024**

**For MISA member schools of Mumbai (offline) Registration of the school and event is compulsory.**  
**Last date of registrations- 30th Sept 2024**

**Date: 30th Nov 2024**

**Venue: 1.Thakur School of Global Education Kandivali West (For Western Suburb schools) *Contact Details: Ms. Hushnabhanu Shaikh: +917045048367***

**2. Universal School Ghatkopar East (For central Suburb Schools)**

*Contact Details: Ms. Mahalakshmi Iyer: +9193207 45901 email: mahalakshmi.iyer@universal.edu.in*

## **List of Competitions, Rules and Regulations**

### **Sr. Group (Grades VII-X)**

**Reporting Time- 9.00 A.M**

#### **Competitions:**

##### **A) Group Singing (Indian)---no. of participants (Minimum 2 and Maximum 8)**

- 1) Only one entry per school is allowed.
- 2) A team has to present, one folk song.
- 3) Maximum 8 participants (inclusive of any accompaniment) in a group and the number of accompanists playing instruments shall depend on the no. of singers.
- 4) The group song should be classical/semi-classical/devotional/folksong of Indian origin in any of the Indian regional languages.
- 5) No film song shall be presented as a group song.
- 6) Maximum time allowed for the group song is 5 minutes which does not include setting time of 4 minutes.
- 7) Judgment is on the basis of quality of singing only and not on make-up, costumes and actions of the team.

### **B) Group Dance (Free Style) 2-8 Participants (only recorded music will be allowed**

- 1) Only one entry per school is allowed.
- 2) Maximum 8 participants allowed per team. The team may consist of boys & girls or maybe both.
- 3) Only recorded music is allowed for accompaniment.
- 4) The dance can be a primitive folk dance (Indian Style) but not purely Indian classical.
- 5) The duration of dance should not be more than 5 minutes.
- 6) Three copies of a brief note giving the theme and the text of the song if any, is to be submitted along with the entry form at the time of registration.
- 7) The participating team is responsible for removing and setting the props immediately after the completion of their performance.
- 8) Judgment is based on the basis of rhythm, formation, expression, costumes, make-up and sets on the overall effect.
- 9) Time for sets/ instruments setting is a maximum of 5 minutes.

### **C) Stand up comedy (2-5 participants)**

1) Only 2-5 participants per team, only 1 team per school is allowed. 2) The time allowed is 2-5 minutes per team. 3) Should not include themes based on the country politics/organisations/those which affect religious sentiments. It could be:

- Interaction and experiences with other people. This could be anyone from friends, and family members to strangers
- Experiences during an activity or event
- Information that they have just read or heard about
- Hobbies and interests
- Opinions and View Points

### **D) Terrarium Designing**

"Bringing Nature Indoors: Your Miniature Ecosystem in a Glass"

1. Only 1 to 3 participants per team and only 2 teams per school will be allowed.
2. Materials for the competition should be brought by the participants.
3. Time allowed is 1 hour 30 minutes.
4. Elements from nature like twigs, stones/pebbles/sand/clay/water leaves and flowers could be used. A few cut outs where necessary can be used.
5. Judgment will be based on the aesthetic appearance, neatness, finish and cost effectiveness of the project.

### **E) "HEAD OVER DESIGNER HEELS" – SHOE DESIGNING COMPETITION**

Get one plain white canvas shoe and explore the possibility of making it a designer footwear using colored shoe laces, paints, stick ons, embellishments, 3D outliners and a lot more.

1. **Solo entry (2 entries per school is allowed)**

2. Participants must bring their own plain White Canvas shoe and other decorative items.
3. Duration will be 1 hour and 30 minutes.

[Register here](#)